in loving memory of heinz mahler

... snd of course all the bands who contributed to this compliation.

thomas berres, tomohiro fujii, tripsichord, tris penna, uwe jähnichen, wolfgang thoma, yebo & jessica, zwen keller, all apricot artists (shinkansen), max rosborg, mike alway, nick hobbs, pelle (border), peter galanek, poppolar, quattro, recrec, radio fritz, rewika, sadato, sean (rif a shop), setania, shibuyahor, smaill room, sonic rendezvous, sonja bauemfeind, stefan vogelmann, stephan ossenkopp, iobias paldauf, katja eckert, kazuhito habu (automatic kiss), kirsten rick, klaus walter, mark sgarzi, martin theander, masako kato, masayasu kurimoto, matt hideki kaji, hiromi araki, hr late lounge, hr xxl, intro, ixthuluh, jean wernheim, jimmy tassos (matinee), jumo, kalle angenvoort, karrera klub, ed & jill, elke naters & sven lager, erosmusic, frestation tower, fred de almeida at europop 2000, glies smith, heiko lamprecht, herulv (tuba), christiane mahler, christina roski, christoph dallach, claire de leon, dana zimmerling, darla, dom brownlow, doug cheeseman, donna klemm, alexander jürgs, akiko, andreas knauf, anja rützel, atmospheriques, bernd kabs, bjöm brauer, blickpunkt pop, bungalow, christian kracht, ruank you and hello..

> mastered at zentralstudio mainz. strawberry photograph by sonja bauernfeind. design by jumo media. compiled and organized by apricot, (p) + (c) apricot records 2003.

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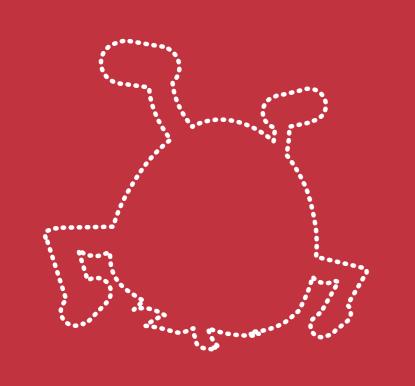
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wild strawberries, non-stop express (video edit) Panamatormat Panamaformat.de



FROM: Giles Smith TO: Johannes, Martin & Hanns-Christian at Apricot London, January 2003

Dear Johannes, Martin & Hanns-Christian,

Thanks very much for the e-mail asking if I could come up with some liner notes for this new compilation you're putting out. It's really flattering to be asked and everything, and I'd have loved to, but I'm afraid I'm going to have to say no.

Sorry to disappoint you - especially given that I was, as you say, 'really, really up for it' when we first spoke about it last year in that club in Frankfurt, where I was promoting a book and we got to talking. But you know what authors are like when they're on tour: full of shit.

Actually, to be fair to myself, I'm pretty busy at the moment, what with work and the children and stuff. But there's another thing, too, which is that I recently found a couple of CDs on my desk. They were in a plastic cover and I'm not quite sure where they came from, but they're obviously some kind of test-pressing and someone has scribbled a title on them: 'Daft something something', it says. Well, whatever. But the point is, in an idle moment the other day, I put one on and then the other - and right now I don't seem to want to listen to anything else.

You know how sometimes pop songs soak you up, completely absorb you? Well, it keeps happening with these CDs, track after track. Panamaformat's 'Wild Strawberries', 'In a Blue Balloon' by Labrador, 'Such a Sound' by Birdie, Orwell singing Gilbert O'Sullivan's 'Clair', sweet as can be... Do you know any of this stuff? Probably not. But trust me, it's fabulous: lovely, dreamy, heart-expanding tunes, made with guitars and glockenspiels and ancient electric pianos and the odd fresh blast of trumpet and flute and girls singing 'bah bah bah' who sound like wonderful Wendy Smith from Prefab Sprout.

And it kind of puts you off writing about music, in a way, if you don't have to, because you think, well, why bother? Why not just play it instead? Take 'Emmanuel Beart' by Would-be-Goods, for example, which contains the lines: 'Why don't I look like Emmanuel Beart?/ Instead of fish'n'chips she lives on salade nicoise.' What could anyone have to add to that?

So I hope you'll see that, all in all, this would not be a good time to send me some stuff and ask me to write a few words about it. Incidentally, Would-be-Goods, Birdie, Tiger Baby, Orwell, Majestic... Why aren't these people famous all over the world? Why aren't they knocking around in Los Angeles, fighting Robbie Williams for the hand of Rachel Hunter? Too smart, I guess.

Anyway, you should get hold of a copy, assuming it's available, and play it. Or if I find another one, I'll send it to you. Really, it's the least I can do in the circumstance

Maybe some other time, then, when I'm not so absorbed. In the meantime, good luck with that compilation of yours.

Giles

DAFT WILD SPARKLING STRAWBERRY SODA

CD 2

01 Bart Davenport "chimes"

04 The Perishers "someday"

07 Labrador "in a blue balloon"

08 Would-Be-Goods "vivre sa vie"

10 Bart Davenport "miami afternoon"

09 The Perishers "when i wake up tomorrow"

02 Majestic "sunday driver"

03 Birdie "such a sound"

06 Lloyd Cole "39 down"

12 Birdie "please rain fall"

13 Lloyd Cole "impossible girl"

05 Belasco "breath

11 Belasco "mask"

CD 1

- **01** Orwell "toutes les nouvelles parlent d'ihier"
- 02 Superheroes "someone else"
- **03** Tahiti 80 "1000 times"
- 04 Panamaformat "wild strawberries"
- 05 Tiger Baby "chinese fairytale"
- 06 Superheroes "what's going on" 07 Trembling Blue Stars "the ghost of an unkissed kiss"
- 08 Majestic "tumbling"
- 09 Would-Be-Goods "emmanuelle beart" 10 Tahiti 80 "soul deep"
- 11 Riviera "so wie du
- **12** Labrador *"when love is war"*
- **13** Panamaformat "non-stop express" (video edit)
- 14 Riviera "alaska"
- 15 Tiger Baby "that feeling"
- 16 Orwell "clair"

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